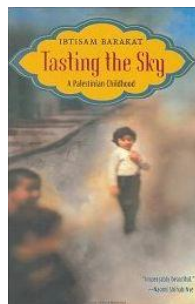


## Tasting the Sky: A Palestinian Childhood by Ibtisam Barakat

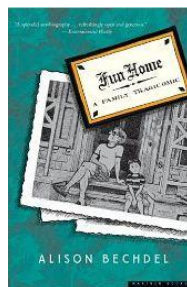


This moving memoir of a Palestinian woman's childhood experiences during the Six-Day War and its aftermath is presented in beautifully crafted vignettes. Barakat, now living and working in the United States, frames the story of her life between 1967 and 1970 with

a pair of letters from herself as a high school student in 1981.

## Fun Home: A Family Tragicomic by Alison Bechdel

A powerful graphic novel-memoir, *Fun Home* documents Bechdel's childhood experiences and coming-of-age as a woman and lesbian.



## Going Bovine by Libba Bray



Cameron, a 16-year-old slacker whose somewhat dysfunctional family has just about given up on him, as perhaps he himself has, when his diagnosis of Creutzfeldt-Jacob, reunites them, if too late. The heart of the story, though, is a hallucinatory—or is it?—quest

with many parallels to the hopeless but inspirational efforts of Don Quixote, about whom Cameron had been reading before his illness.

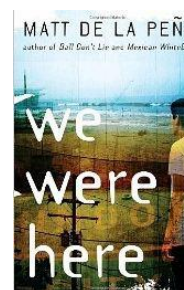
## You Know Where to Find Me by Rachel Cohn



Miles has spent her life in the shadow of her cousin Laura. As far as Miles is concerned, Laura has the perfect life—until Laura commits suicide, leaving her dad and Miles lost in the wake of the event.

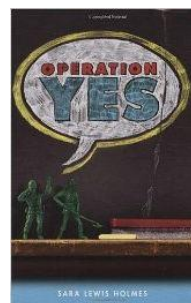
## We Were Here by Matt de la Peña

A tragic event in Miguel's life lands him in a group home. When he breaks out of the home with Mong and Rondell to try to cross the border to Mexico, he does not anticipate it being a journey of discovery and friendship.

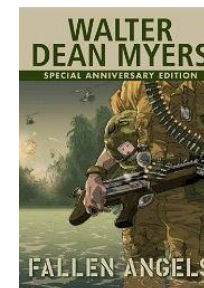


## Operation Yes by Sara Lewis Holmes

No one in her sixth-grade class knows quite what to make of Ms. Loupe, with her short hair, her taped square "stage" on the floor, and the interest in improvisational theatre, especially on an Air Force base. But the class soon bands together to help their teacher when her brother is discovered missing in Afghanistan.



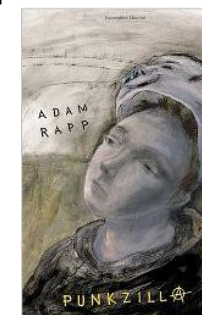
## Fallen Angels by Walter Dean Myers



A coming of age tale for young adults set in the trenches of the Vietnam War in the late 1960s, *Fallen Angels* is the story of Perry, a Harlem teenager who volunteers for the service when his dream of attending college falls through. Sent to the front lines, Perry and his platoon come face-to-face with the Vietcong and the real horror of warfare.

## Punkzilla by Adam Rapp

14-year-old Jamie is AWOL from military school and on the way to visit his gay brother who is dying from cancer. Story told through letters to Peter as he hitchhikes across the country.



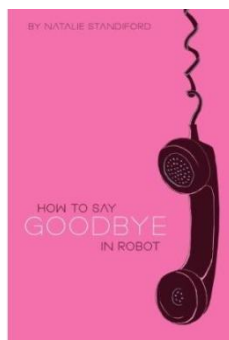
## Push by Sapphire



Sexually abused by her mother and father, forced to bear two children by her father, obese, and illiterate, Precious struggles with being a teenager. Inspired the movie "Precious."

## How to Say Goodbye in Robot by Natalie Standiford

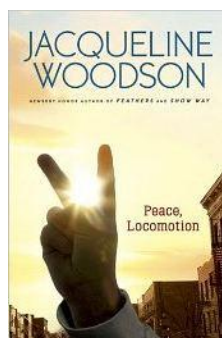
Bea, the new girl, befriends Jonah, an outcast deemed Ghost Boy. She finds herself torn between normal high school activities and spending time with Jonah, listening to the bizarre but engaging Night Light, a radio show haunted by some of Baltimore's loneliest weirdos.



be—Normal. But Normal, of course, is relative. Karl has five after-school jobs, one dead father, one seriously unhinged drunk mother . . . and a huge attitude.

## Marcelo in the Real World by Francisco X. Stork

Marcelo Sandoval hears music no one else can hear--part of the autism-like impairment no doctor has been able to identify--and he's always attended a special school where his differences have been protected. But the summer after his junior year, his father demands that Marcelo work in his law firm's mailroom in order to experience "the real world."



## Peace, Locomotion by Jacqueline Woodson

After the death of their parents in a fire, Lonnie and Lili are in separate foster homes. Told in letters by Lonnie to Lili, this is a book about family, longing, and peace.

## Tales of the Madman Underground by John Barnes

For years, Karl's been part of what he calls "the Madman Underground"—a group of kids forced to attend group therapy at school. Karl has decided that senior year is going to be different. He is going to get out of the Madman Underground for good. He is going to act—and

